



Although the instructor may deem it appropriate to deviate from the following schedule, the basic design of the course is shown below

Course Schedule

Planned Weekly Topics

Week	Online Lectures	Textbook Readings	Assignments
		Assignments are due @ 11:55 pm on Sunday and are accepted late until 11:55 pm the following Sunday for reduced grade points.	
Week 1 Due 1/18	Module One - Introduction and Planning		Discussion #1 - Media Sites Introduction Web Page
Week 2 Due 1/25	Module One - Collaboration	Chapter One - Background	Usage Stats Written Assignment (#2)
Week 3 Due 2/1	Module Two Optimizing Graphics Part I – Working with color	Chapter Two – Fundamentals of Digital Imaging	Discussion (non-graded) – What do you use?
Week 4 Due 2/8	Module Two Optimizing Graphics Part II – Working with applications	Chapter Three – Capturing and Editing Digital Images	
Week 5 Due 2/15	Module Three Gif Animations		Discussion #3 - Animation Examples Optimizing Lab Due
Week 6 Due 2/22	Module Four - Flash and Shockwave I	Chapter Eight – Interactive Multimedia Authoring with Flash Animation	Discussion #4 - Flash/Shockwave Examples Quiz #1 Due
Week 7 Due 3/1	Module Five – Implementing Flash		Animation Lab Due Project Charter Due
Week 8 3/2 – 3/8	Spring Break		



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Week	Topics Covered	Readings	Assignments
Week 9 Due 3/15	Module Six - Web Audio	Chapter Four – Fundamentals of Digital Audio	Discussion #5 – Audio Sites Proposal Draft Due Flash Lab Due
Week 10 Due 3/22		Chapter Five – Capturing and Editing Digital	Proposal Due Quiz #2 Due
Week 11 Due 3/29	Module Seven - Web Video	Chapter Six – Fundamentals of Digital Video	Discussion #6 – Video Sites Audio Lab Due
Week 12 Due 4/5	Module Eight - Advanced Media and Virtual Reality	Chapter Eight – Digital Video: Post Production	Discussion #7 - VR Sites Project Check-In
Week 13 Due 4/12			Video Lab Due Quiz #3 Due
Week 14 Due 4/19			Project Draft Due
Week 15 Due 4/24			Project Final Due Peer Review Due